

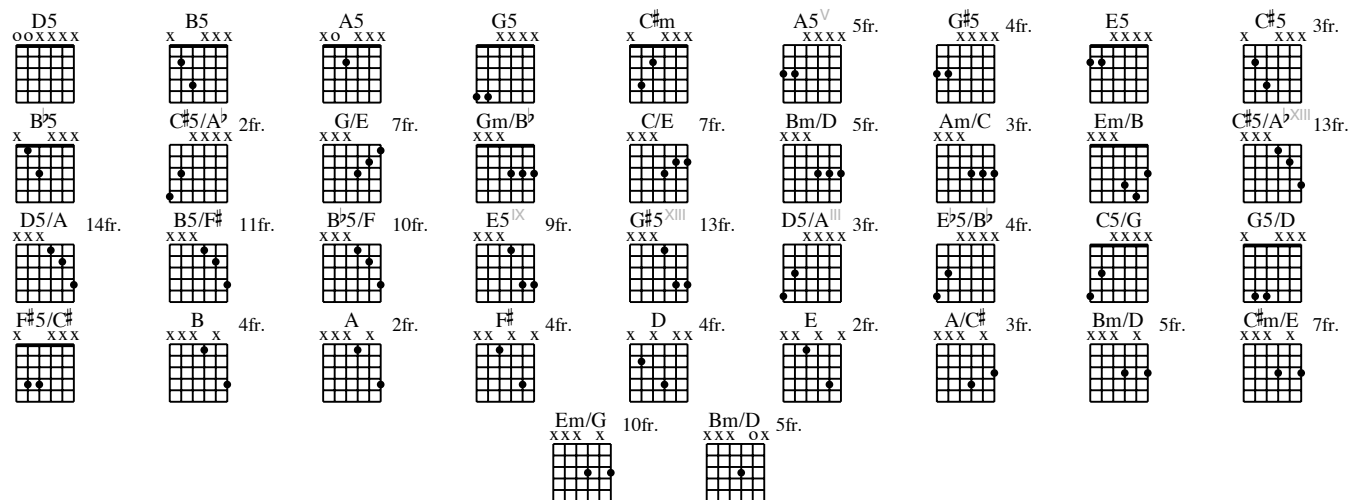
EGYPT

As recorded by Symphony X

(from the 2000 Album "V: The New Mythology Suite")

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Music by Romeo, Pinnella, Lepond



Guitars Tuned Down to Dropped-D (D A D G B E)

A Intro

♩ = 167

Gtrs II, IV  P.M.---

Gtr I *fff*

Gtr VI *fff*

5

* First Time Only
** Second Time Slide from 10th Fret

T 7 5 7 7 8 7 5 7 5 13 12 12 12 10 10 7 9 10 9 7 10 9 7 5 7
A 0
B 0

sl. sl. H P

T 5 3 5 5 6 5 3 5 8 9 7 5 4 4 4 2 2 0 6 7 6 4 7 6 5 3 5
A 0
B 0

sl. sl. H P

B Intro Theme II

9

Gtrs I, VI

T 0 1 2 4 1 2 0 1 2 4 1 2 3 0 3 3 2 4 3 1 2 3
A 3
B 3

H H

Gtrs II, IV

T 3 1 3 3 1 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3
A 3
B 3

4x 4x

C Intro Theme III

13 *8va*

Gtr VI

Gtr I

Gtrs II, IV *fff*

* Gtr. II Lower Notes

*

D Pre-Verse

17

8va

Gtr V

Gtrs II, IV

P.M. - 1 P.M. P.M.

1. 



The musical score for the 'Pre-Verse' section of 'EGYPT' by Symphony X. It features four staves: a vocal line (labeled '17'), a guitar line (labeled 'Gtr V'), and two guitar lines (labeled 'Gtrs II, IV'). The guitar parts include fret numbers and a 'P.M.' (Power Mode) indicator. A first ending bracket is shown at the top right.

10 9 11 9 8 10 9 11 9 13 11 10 11 10 8 10 11 10 13 10 14 13 11 11 10 9 10 8

6 4 6 6 4 6 4 7 6 6 4 6 4 6 6 4 6 4 7 6 4 6 4 4 6 5 5 3 3 3 0

6 4 6 6 4 6 4 7 6 6 4 6 4 6 6 4 6 4 7 6 4 6 4 6 6 5 6 3 3 5 7

* Second Time Only (First Time just single 8th Note)

21

2.

8va.....

T 13 11 11 10 9 10 8 13 11 11 10 9 10 8

A 13

B

P.M.-----|

T 6 4 4 6 5 5 3 3 3 7 6 6 4 4 1 2 2 3 P 2 0 2 3 P 2 0

A 6 4 6 6 5 6 3 3 5 7 6 6 4 4 1 2 2 3 P 2 0 2 3 P 2 0

B

H P P H P P

E 1st, 2nd Verse

25

* G/E

Gm/B^b / Bm/D**

Gtrs II, IV

P.M.-| P.M.-| P.M.-----| ^^^^P.M.-| P.M.-| P.M.-----| ^^^^

T

A

B 2 0 2 2 0 2 0 2 3 2 0 2 3 2 0 3 2 0 2 2 0 2 0 2 3 2 0 2 3 2 0 3 2

* Chords Implide by Keyboard

*** Light A.H

** Play Second Time

29

C/E/ Am/C

G/E Em/B

1. 2.

P.M.-| P.M.-| P.M.-----| ~~~~~ ~~~~~ ~~~~~

T

A

B 2 0 2 2 0 2 0 2 3 2 0 3 2 2 5 5 4 4 1 2 1 : (4) 1 5 3

F Pre-Chorus

34

Gtr II B5 B / * B5 A / A5 A5 F# / B5 B5 D / G5 E / C#m A5 *to Coda* 4x

Gtr IV

T A B

2 2 x 0 0 2 2 5 2 2 0

* Chords on the right imple by Keyboard

37

G5 / Bm/D / A/C# Bm/D C#m/E Em/G

Gtrs II, IV

T A B

5 5 0 0 0 0 0 0 0 5 4 2 5 4 2

** Next four Chords imple by Keyboard

G Chorus

40

Gtr II C#5 C#5/A>XIII * D5 / D5/A C#5 / C#5/A>XIII

Gtr IV

T A B

6 6 7 7 6

* Chords on the Right Imple by Keyboard

44

B5 / B5/F# B5 / B5/F E5 / E5IX

T A B

5 2 2 3 2 2

/ B5 B5/F# / G#5 G#5^{XIII} / G#5 G#5^{XIII} ⑤ 1fr.

48

A.H.

T
A
B

2 2 4 2 6 6 6 [1] B⁷

H Pre-Verse

8va..... 1.

53

Gtr V

14 13 15 13 12 14 13 15 13 17 15 14 15 14 12 14 15 17 18 17 15 15 14 13 14 12

Gtr II

P.M.----- P.M.----- P.M.-----

10 8 10 10 8 10 8 11 10 10 8 10 8 10 10 8 10 8 11 10 8 10 8 8 10 9 9 7 7 7 11

Gtr IV

P.M. P.M. P.M. P.M.

10 8 10 10 8 10 8 11 10 10 8 10 8 10 10 8 10 8 11 10 8 10 8 8 10 9 10 7 7 9 11

Second Time One (1st Time jumping 18th Note)

2.

8va-----D.S. al Coda

57

Gtr V

17 15 15 14 13 14 12 17 15 15 14 13 14 12

Gtr II

P.M.-----

Gtr IV

P.M.-----

I Interlude Theme

Gtr II

B^b5

61

Gtr III

Gtr III

The musical score is written for guitar and consists of three systems. The first system is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a guitar II part in the bass clef. The second system is in E minor (no sharps or flats) and 4/4 time. It features a melody in the treble clef and a guitar III part in the bass clef. The third system is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a guitar II part in the bass clef. The score includes a key signature change from G major to E minor and back to G major.

System 1: G major, 4/4

Melody (Treble Clef):

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G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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Guitar II (Bass Clef):

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17 15 17 17 14 14 14 14 17 18 17 15 17 17 17 16 18 17 17 16 17 16

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System 2: E minor, 4/4

Melody (Treble Clef):

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E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

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Guitar III (Bass Clef):

```

0 2 2 2 2 2 2 2 7 7 7 7 8 7 7 6 7 7 7 7 7 0 7

```

System 3: G major, 4/4

Melody (Treble Clef):

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G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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Guitar II (Bass Clef):

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17 16 17 18 17 16 17 16 14 17 16 16 16 14 17 16 17 16 18 17 15 14 17

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K Interlude* Theme III

Gtr II

① 15fr.

77

Gtr IV

Gtr III

First Time Only (Keyboard Solo End)

Measures 77-80. The score includes staves for Gtr II, Gtr IV, Gtr III, and a keyboard part. Gtr II has a 15-fret bend. Gtr IV and Gtr III have complex fretting patterns. The keyboard part includes a 'First Time Only' section ending with a solo.

81

1. 2.

Measures 81-84. The score includes staves for Gtr II, Gtr IV, Gtr III, and a keyboard part. Gtr II has a 15-fret bend. Gtr IV and Gtr III have complex fretting patterns. The keyboard part includes a 'First Time Only' section ending with a solo.

rit.

85

T
A
B

1 1 0 2 3 2 1 1 6 1

5 0 1 1 1 5 5 1 3 1 1 10 10 1 1

1 2 3 5 8 10 10 1 1

L Guitar Solos

89

T
A
B

30 6

M Bridge

125

D5/A^{III} E^b5/B^b C5/G C5/G D5/A^{III} E^b5/B^b C5/G E^b5/B^b G5/D F#5/C#

Gtr II

T
A
B

5 5 5 6 3 3 6 3 5 5 5 6 3 3 6 6 5 5 4 4 6

130

Gtr II

Gtr IV

4x

**N Breakdown**

135

8va

Gtr V

Gtr II

Gtr IV

P.M. -4 P.M. P.M.

* Second Time Only (First Time just single 8th Note)

1.



O Guitar Break

2.
8va

139

T
A
B

13 11 11 10 9 10 8 13 11 11 10 8 11 9 13 15 16 17

T
A
B

6 4 4 6 5 5 3 3 3 7 6 6 4 4 3 1 4 0 3

T
A
B

6 4 6 6 5 6 3 3 5 7 6 6 4 4 3 1 4 0 3

P Out-Chorus

C#5 C#5/A^bIII D5 D5/A C#5 C#5/A^bIII

Gtr II

143

Gtr IV

* Chords on the Right implide by Keyboad

T
A
B

6 / 7 5 6 /

B5 B5/F# B5 B5/F E5 E5^{IX}

147

T
A
B

6 / 2 3 2

